



Nr. II Lagrænt lón og kór - ÞÉR LANDNEMAR

Larghetto

Fl. *b b b 4*

Ob. *b b b 4*

Klar. *b b 4*

Fag. *b b b 4*

Horn *4 4* *mf*

Tromp. *b b b 4*

Bass. + tuba *b b b 4*

Påh. *4 4*

Baritone solo *m*

Kons. *b b b 4*

Larghetto

p

p

p

p

p

Ritvarið efni

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Fl.

Oboe

Klar

Fag.

Horn

Tropt.

Bas.
+
kontr.

Fik.

Viol.

cello.

helfj - út af kóngins lugu - i, sem komist út elda

Str.

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(A)

Fl.

Ob.

Klar.

Fag.

Horn

Trot.

Bis.
+
Tuba

3. klar.

Päl.

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Em.

f *Con energia*

sen skiptuð af þess sljannanna skinn.

(A)

Str.

pizz

pizz

f

f

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each with a 3/4 time signature. The instruments are labeled on the left: Fl. (Flute), 'Cello' (Cello), Klar. (Clarinet), Fag. (Bassoon), Horn (Horn), Trpt. (Trumpet), Bas. + Euphon. (Bass and Euphonium), and Pkce. (Percussion). The music is in a key with three flats (B-flat, E-flat, A-flat). The melody is primarily in the Flute and Clarinet parts, with some accompaniment in the Bassoon and Trumpet. The percussion part is marked with a 'P' and a '4'.

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Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for a 5-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass) and includes a piano accompaniment. The tempo is marked "con moto". The key signature has two sharps (F# and C#). The melody is in the soprano part, starting on G4. The piano accompaniment consists of a bass line and a treble line. The bass line starts on G2 and has a steady eighth-note accompaniment. The treble line has a steady eighth-note accompaniment. The score is written on five systems, each with five staves. The first system is for the Soprano part. The second system is for the Alto part. The third system is for the Tenor 1 part. The fourth system is for the Tenor 2 part. The fifth system is for the Bass part. The piano accompaniment is written on the bottom two staves of each system. The score ends with a double bar line and a repeat sign.



Fl.

Oboe

Klar.

Fag.

Horn

Tropt.

Bäs.
+
Tuba

Pak.

mf

mf

mf

Sing.

klipāt bār kalg-ām-a kūng-iv, komūt

Str.

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Tempo I had

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Tempo I and

Handwritten musical score for "The Rose Tree" in 4/4 time. The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The score includes various dynamics such as *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). The lyrics are written below the vocal staves.

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

pp



Handwritten musical score for page 38, featuring various instruments and vocal parts. The score is written in 2/4 and 4/4 time signatures, with key signatures of B-flat major and E-flat major.

Instruments and Parts:

- Fl.** (Flute): 2/4, 4/4
- Ob.** (Oboe): 2/4, 4/4
- Klar.** (Clarinet): 2/4, 4/4
- Fag.** (Bassoon): 2/4, 4/4
- Horn** (Horn): 2/4, 4/4, *mf*
- Tropt.** (Trumpet): 2/4, 4/4
- Bas. + Kontr.** (Bass and Contrabass): *pp*, *mf*, *cresc.*, *f*, *mf*
- Pikk.** (Percussion): *pp*, *mf*, *cresc.*, *f*, *mf*
- Kör** (Chorus): *mf*, *cresc.*, *f*, *mf*
- Str.** (Strings): 2/4, 4/4

Lyrics (Icelandic):

sing - u. 48 björguminn kinnshafur springu. 48 blessuð

Handwritten notes:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)

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Handwritten musical score for measures 39-41. The score is for a full orchestra and includes a key signature change to D major (indicated by a circled 'D'). The instruments and parts shown are:

- Fl. (Flute)
- Oboe
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Trpt. (Trumpet)
- Org. + Liban. (Organ and Libanese)
- Blt. (Belt)

Measure 39: Key signature change to D major. Measure 40: Crescendo. Measure 41: Fortissimo (f).

Handwritten musical score for measures 42-44. The score is for a full orchestra and includes a key signature change to D major (indicated by a circled 'D'). The instruments and parts shown are:

- Kor. (Chorus)

Measure 42: Key signature change to D major. Measure 43: Crescendo. Measure 44: Fortissimo (f).

Handwritten musical score for measures 45-47. The score is for a full orchestra and includes a key signature change to D major (indicated by a circled 'D'). The instruments and parts shown are:

- Str. (Strings)

Measure 45: Key signature change to D major. Measure 46: Crescendo. Measure 47: Fortissimo (f).

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Handwritten musical score for the first system, measures 37-40. The instruments listed on the left are:

- Fr. (Flute)
- Oboe
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hörn (Horn)
- Trpt. (Trumpet)
- Ras. + Luba (Saxophone and Contrabass)
- Tak. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings like *az*, *f*, and *fz*.

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Handwritten musical score for the second system, measures 41-44. The instruments listed on the left are:

- Kór (Chorus)

The score includes lyrics in Icelandic: "Heill yð - ar, norrennir heljör. Heill yð". The notation includes notes, rests, and dynamic markings like *em.* and *f*.

Handwritten musical score for the third system, measures 45-48. The instruments listed on the left are:

- Ltr. (Lute)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*.



Fl. *2.2*

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+ tuba

Pak.

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Kör

Keill góð - úr, norrænni helþír, Keill góður, íslensku landuð

Keill góð - úr, norrænni helþír, Keill góður, íslensku landuð

Str.



Fl.

Ob.

Klar.

Fag.

Horn

Troph.

Bas.

+ tuba

Pak.

Kör

Str.

Ritvarið efni

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is - lenka landnáms - menn.

Heill, heill

landnáms - menn. 4f - is heill, heill

Heill 4f - is land - mennar. Heill, heill



Fl. $\text{F} \quad \text{G} \quad \text{A}$

Oboe $\text{F} \quad \text{G} \quad \text{A}$

Klar. $\text{F} \quad \text{G} \quad \text{A}$

Fag. $\text{F} \quad \text{G} \quad \text{A}$

Horn $\text{F} \quad \text{G} \quad \text{A}$

Trpt. $\text{F} \quad \text{G} \quad \text{A}$

Bass + tuba $\text{F} \quad \text{G} \quad \text{A}$

Pak. $\text{F} \quad \text{G} \quad \text{A}$

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Kör $\text{F} \quad \text{G} \quad \text{A}$

land - úms - menn.

land - úms - menn.

Str. $\text{F} \quad \text{G} \quad \text{A}$

$\text{F} \quad \text{G} \quad \text{A}$

$\text{F} \quad \text{G} \quad \text{A}$

$\text{F} \quad \text{G} \quad \text{A}$

$\text{F} \quad \text{G} \quad \text{A}$